

WESTERCON
55



PROGRESS REPORT 3.

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July 4 - 7, 2002

PR#3

CONAGERIE

It's A Jungle Out There

But it is **WESTERCON 55 PR3** in here.
Any resemblance 'twixt this PR and a jungle is purely, I say purely, coincidental (it sez here).

All smartassery in this PR is the fault of the editor of this PR - Marty Cantor - and is vehemently denounced by the remainder of the concom.
After it was produced.

Included with this issue is your site selection ballot - vote for your choice for the 2004 Westercon - NOW!
Also included is a copy of the hotel reservation form.
Double-NOW! is the phrase for sending it in if you have not already done so!

ARTISTS

- Marc Schirmeister: Cover (page 1)
- Heather Riesen: Pages 6 & 21
- Alan White: Pages 22 & 23
- Bill Rotsler: Pages 19 & 24

GETTING TO THE CON

(see page 15 for information about the hotel, including directions on how to get there)

A Guided Tour Through The Conagerie

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Over there on the previous page you will see the keepers of the Conagerie. Up above here you will see the places you will visit on this tour. On the following pages you will visit previews of the wonderful things in store for you at Conagerie. Come along with us on a preview tour of the wonders to come. The tour starts on the next page.

“Westercon” is a service mark of the Los Angeles Science Fantasy Society, Inc., and is used with permission

Bruce Pelz *Let me first introduce you to our Ringmaster, the person in charge of the Conagerie, who will expound on the wonders to be found in zoos, er, places like this.*

In the final Progress Report of a Westercon the Chair usually natters on about "What A Great Con We Will Have." I'm going to ask you to take that for granted, and talk, instead, of Westercons Future.

Westercon was originated by Walt Daugherty in 1948 to provide a gathering place for the Western fans who could not get to the Worldcon. While the Worldcon is now more diversified in locale than it was 54 years ago, Westercon still serves that purpose for many fans. It has, of course, acquired other purposes: trial runs for Worldcon bidders, program ideas, costumes, and artists; making available a venue for discussions on regional bases that are wider than local bases and more focused than that of Worldcon.

Like the Worldcon, this next oldest of non-proprietary conventions relies on its diversity of venues to provide an ongoing rejuvenation. At least it has been able to do so thus far.

In each of its two geographical divisions, Westercon has three fan bases that can be depended on as perennial venues. In the South it has the Los Angeles area, the San Diego area, and the Phoenix area; in the North it has the San Francisco area, the Portland area, and the Seattle area. There have been four one-shots (Boise, El Paso, Spokane, Honolulu) and three 2-shots (Vancouver, Sacramento, Santa Barbara). I will take it as quibbled that the 2-shots might be considered extensions of the perennial areas - Vancouver of Seattle, Sacramento of San Francisco, Santa Barbara of Los Angeles. At this time none, to my knowledge, shows signs of becoming a 3-shot. I would be perfectly happy to be proved wrong. Likewise, Spokane would be a welcome addition to the more-than-one shots.

There have been occasional Westercon bids that, failing once, disappeared (Denver, Colorado Springs) and a couple of possible venues that are simply not interested in bidding (Las Vegas, Albuquerque). I believe these facts may delineate a loss to Westercon in general, but I can understand the reasons. Usually.

The timing of Westercons and their bids takes planning: 2 years to bid, 2 years to prepare, a week to produce a/n/d/ /4/ y/e/a/r/s/ /t/o/ /r/c/o/v/e/r/. And their planning must be woven among plans for Worldcons and local conventions. Even if Boontown has no plans for Worldcon-bidding, the fact that there will be a Worldcon in Podunk, 65 miles away, in 20xx means that Boontown would be ill-advised to bid a Westercon for that year. For this and various other reasons,

the progression of venues from one of the six perennials to the next cannot be guaranteed. At times Westercon need "wild card" venues to take up the slack.

Okay, what, if anything, does this mean to you?

I am certainly not suggesting that Boontown produce a Westercon bid out of thin air - not even the perennials should do that. (Occasionally, when Times Are Desperate (or someone thinks they are), they/we do anyway, of course.) But if your group is thinking of a bid, consider talking to others who might be considering the same year: can one of you wait another two years? Would a Mutual Assistance agreement be possible? It does not serve well the convention in general if competing bids go head-to-head and the competition kills off one or more of the unsuccessful bids.

If your group decides to bid, make sure that, if you win, you can handle the vagaries of convention finances. It is equally unhelpful to the convention in general to have a seated convention go bankrupt and thereafter disappear. (There are other features of a con that can kill a con-running group, but finances are the most deadly.)

If you aren't part of a bid group, consider offering help to established bids (or already-seated Westercons). They may not know what to do with you immediately, but a Volunteers list can never be too long.

In summary, the more viable venues (= committee + facilities) available to Westercon, the surer we may be that it will continue. I, at least, would be happier that way - and I will do what I can to help Conagerie's venue be viable.

Two of our star attractions, Harry Turtledove (Author Guest of Honor) and Robert Lichtman (Fan Guest of Honor) are not on the premises today, but they were here for previous tours - Mr. Turtledove in PR1 and Mr. Lichtman in PR2. Two of our other stars are here, though, and we would like to first introduce you to

BETH MEACHAM - Editor Guest of Honor

Noel Wolfman

*Beth Meacham
A brief Biography*

Beth Meacham was born in Ohio in 1951. At Antioch College she met her husband, Tappan King. They were married in 1978.

Beth and Tappan left Ohio in 1974, and moved to New York City. She took a full-time job with the international exchange student organization, AFS, in the travel depart-

ment. Two years later, she formed the Conferences and Orientations group of AFS, and was the first director of that department.

In 1976 Tappan and Beth collaborated on a novel, *NIGHT-SHADE*, which was published in the Weird Heroes series from Pyramid. They were also regular reviewers for the *SF Review Monthly*, published by Baird Searles and Martin Last.

Beth resigned from AFS in 1978, in a state of exhaustion, and went to work for the Science Fiction Shop. She also freelanced in the sf publishing world as a first reader, copy-writer and editor, and worked with Ian Summers on the art books he was packaging at that time. Beth wrote *BARLOWE'S GUIDE TO EXTRATERRESTRIALS*, and *DIFATE'S SF HARDWARE*, as well as working with the artists on research and design.

In 1981, Beth was offered the job of editorial assistant to Susan Allison and Terri Windling at Ace, and took it. In addition to working with Susan and Terri, Beth was Terry Carr's in-house assistant for the New Ace Specials. When Ace was bought by Berkley, she continued editing the Ace sf list.

In late 1983, Ian Ballantine introduced Beth to Tom Doherty. She started working for Tom in February of 1984, first as Senior Editor of the young Tor sf line, and later as Editor in Chief of the company, after Harriet McDougal asked to cut back her responsibilities.

By 1989, Beth was beginning to suffer quite seriously from arthritis. She arranged with Tom Doherty to resign her position as Editor in Chief, but continue working full time for Tor, and do it from the Southwest. In the fall of 1989, Beth and Tappan moved to Tucson, Arizona, where she pioneered life as a telecommuter and is an Executive Editor for Tor and Forge.

Among Beth's current authors are Orson Scott Card, David Brin, Jack Vance, Pat Murphy, Steve Barnes, Cecelia Holland, Piers Anthony, Thomas Harlan, Lisa Goldstein, Storm Constantine, Judith Tarr, Michael Cassutt, and Charles Sheffield. Beth's interests outside of publishing and sf include horses, wilderness camping and hiking, 4-wheel off-road driving, cooking, computers, working on the house, and gardening. Beth has also written the occasional short story, and has sold a number of them in the past 10 years.

The person who is coming up to speak to you is another of our honored guests, Ross Chamberlain, our Artist Guest of Honor. He has many colourful tales to tell. Ross will tell them in his own words

ROSS CHAMBERLAIN - Artist Guest of Honor

Ross Chamberlain

I arrived one evening in late May, 1937, in western North Carolina. My father was transferred frequently as a fisheries biologist in the Fish & Wildlife Service. We moved to Arizona when I was five, and we moved again, to College Station, Texas, just before I turned seven.

I learned to read with Johnny Gruelle's delightfully illustrated Raggedy Ann & Raggedy Andy stories, and a bit later of course there were most of the early Oz tales, illustrated by Jno. R. Neill (not to mention that fellow Winslow on the first one). Later I wallowed in my share of what is now considered the golden era of comic books. And Dad would often bring home magazines with intriguing titles like *Amazing*, *Fantastic*, *Unknown*, and *Weird Tales* from his travels - lurid magazines with strange and delightful illustrations by people like Hannes Bok and Virgil Finlay...

While I always loved to draw, I never really developed what skills I have as an artist until after fandom found me in New York City in the mid-sixties. We'd moved from Texas for points northeast when I was 15, and I spent most of my teen years in Massachusetts.

Andre Norton gave me a copy of Harlan Ellison's *Dimensions*, which I found intriguing, but I was really introduced to fandom by Mike MacInerney and rich (Dr. Gafia) brown, whom I worked with at a New York book wholesaler. Ted White invited me to join the New York Fanoclats, and I was on the NyCon3 committee. My first fannish illustrations appeared in *Apa F*, but soon most of my artistic efforts were on covers for Arnie Katz's fanzine *Quip*, then later in publications of the Brooklyn Insurgents, including one edition of *The Enchanted Duplicator*. Most recently, after a long gafiation, I did some covers for *Wild Heirs*, the Las Vegas fanzine. With extremely few exceptions, all my artistic endeavors have been fan-related; very little professional.

I kinda like it that way.

KIDS' PROGRAMMING

Alison Stern

You may have wondered about the children who are at Conagerie. Conagerie WELCOMES children even though we do not provide baby-sitting services (and even though there are some adults of all ages who appear to need it). Let Allison Stern tell you about our Children's Services.

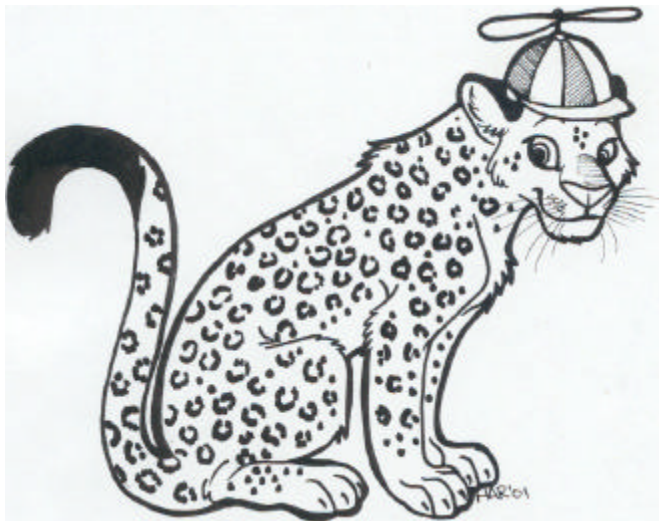
Children's Programming is for the youth of the Convention, ages 3 years to 12 years. All children must be toilet trained. This is not Babysitting.

In order to attend Children's Programming you must have at least a Child's membership for the convention. Children's Membership is \$25 for the whole convention.

We have lots of ideas planned on a circus theme. We specifically will be having face painting, stickers, making of masks, coloring.

Hours will be posted at the convention. For any other information please contact me at neejah@Earthlink.net.

We will see you all at the con.



WESTERCON 55

Rates through May 31, 2002:

How much does it cost?

Supporting \$25

Attending \$70

Conversion from Supporting to Attending

\$50

(Pre-supporters may deduct \$10)

At The Door Memberships

\$75

Kids' memberships for the whole con: \$25,
purchased from now through the con

Make checks payable to Westercon 55 to:

Westercon 55

c/o SCIFI, Inc.

P.O. Box 8442

Van Nuys, CA 91409

Visit our web site:

<http://www.westercon.org/55>

Before we show you more of the many rooms of Conagerie, let us take a brief stop in our midway to sample many of the wondrous items on sale there. To introduce you to the workers in this part of Conagerie, here is Mr. Sandy Cohen.

DEALER'S ROOM

Sandy Cohen

Westercon 55 will have a full Dealers Room with something for everyone. The Dealers Room is in the Catalina Room, adjacent to Registration. Here is your chance to find new and rare books, jewelry of all types, artwork, clothing and all sorts of other wonders. Confirmed dealers are:

Sign of the Unicorn

Magic Velvets & Fantasy Coats

Angelwear Creations

Ygor's Books

Fantasy - Past, Present, Future

Book Universe Inc.

Alicia Austin

Special Services Unltd./ J. Ohlinger's Movie Memorabilia

Frank Kelly Freas

Graf-fiti Creations - Monsters & Mayhem EFX

Hutchison Books

Margaret Mannatt Fine Books

Indigo Lights

Random Factors

Everett Comics

Wearable Starscapes

Wonders & Delights

Cargo Cult Books & Notions

Locus Publications

Springtime Creations

Darlene P. Coltrain

The Hornsmythe

Medieval, Inc.

Sue Dawe's Enchantments

Fo' Paws Productions

DAG Productions

Aerie Fairie

Dragon Gems

DragonTamer Desin

Black Plankton Press/ The Rejected Quarterly

Paul Kennedy

Frank Laney's Catalog of Wonders

Dyrewulfe's Delights

Massoglia Books

Earth Daughter Arts

Willow Jewelry

Therri Moore Designs

And now, ladies and gentlemen, let me turn this part of the tour over to the person who is in charge of all of our Member Services, Mr. Christian McGuire. You may hold your applause until after he finishes.

CON SUITE

Christian McGuire

The Watering Hole! That's our name for the Westercon 55 Con Suite. Why you may ask? Well, we hope to host a space where like all the animals in the Conagerie may come together, no matter their interest, to seek out refreshment in a space where all flavours of fan can feel welcome. Look, over there, gamers, in the corner, the anime fans, around the veggies we see the Furrries, quenching their thirst some filkers; and, scattered about, the readers, costumers, and fanzine fans. Who knows what sort of fan you may run into and converse with inside The Watering Hole. Hey, there are even pros in here.

Come by, enjoy our treats and tastes. Drink up to rejuvenate your voice for the next new conversation. Relax on the couches. Take the opportunity to meet someone new. It's easy. After all, that's what the Con Suite is for.

VOLUNTEERS

Darrel Exline

Fandom is a community. As a social society, we are entirely dependant upon ourselves for the success of these gatherings we call conventions. Westercon 55: Conagerie is like all other conventions in this regard. A few hours freely given to help make this work will keep you in the loop of a successful convention. Come by the volunteers table on the second floor and sign up for any of these fun activities where you can work side by side with others who want fandom to continue in strength with the prime force that makes it all possible. What might you do? Work the Masquerade? Help out in the Con Suite? Support the Art Show? Sit a door? Think about it, we'll be here to share the creation of this community event called Westercon 55. Those who want to volunteer in advance should contact Darrel Exline at darrelx@polargarden.org .

Conagerie. Join us. However, if you are feeling lost, please go to:

INFORMATION

Charles Matheny & M.J. Jewell



Where am I? What happened to this panel? How do I get to the fire-spinning demo? Do they serve Crottled Greeps in the Fan Lounge or the Con Suite? Where are they collating the convention APA? What's an APA? Am I a science fiction fan? These questions and more can all be answered at the Information table located for your convenience near convention registration on the second floor of the Radisson in the pre-function area before the Dealers Room. Ask and we will answer? If we don't know, we will know who has that answer and get it for you. Heck, it may be something we've never thought of before. Try us; all you have to do is ask.

Now, before we go any further, may I direct your attention to an important policy of Conagerie (see below). We feel that your enjoyment of Conagerie will be much enhanced if you follow this directive.

WEAPONS POLICY

It is the policy of Conagerie that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

Conagerie defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of Conagerie. Failure to put a weapon away in your hotel room or car (or check it with Ops until you leave the convention for the day, if not staying at the hotel) is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at Conagerie know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues, and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.

We feel that it is important to know just why we are here, so this next room (even though it is full of Old Pharts, medium geezers, and avid acolytes yearning to learn more about us), can be an interesting place to spend some time. Let me introduce you to its, er, caretaker, Mr. Milt Stevens.

FAN LOUNGE

Milt Stevens

There has been considerable debate whether this sort of a lounge should be called a Fan Lounge or a Fanzine Lounge. In this case it is being called a fan lounge but it is really about fanzines anyway. Fans have been publishing fanzines since the early thirties. Fanzines have been produced in all sizes and shapes. At best, they are better than most magazines you could find on a newsstand. At worst, you wouldn't want to line a birdcage with them. The earliest fanzines tried to emulate professional science fiction magazines. Fanzines soon gave up on amateur fiction and branched out into all sorts of other subjects. Some fanzines are mostly devoted to the discussion of science fiction while others discuss everything else in known universe. All Knowledge Is Contained In Fanzines (AKICIF).

The Fan Lounge will have displays of both past and present fanzines. The fanzines from the past will include Hugo winners, notable fanzines from the western region, and some that are just plain pretty. We will also have a display of the fanzines produced by our fan guest of honor Robert Lichtman. From the present, we will have a display of fanzines which are currently being published and provide information on how to get them. Some fanzines appear in electronic form. You can also look at some of those in the Fan Lounge, and we will have information on where you can find them on the net.

One subset of fanzines are called APAzines. These are produced specifically for amateur press associations or APAs. In an amateur press association, everyone sends their publications to an official editor who assembles them into mailings and sends them to all the members. There are something like thirty or forty SF or fantasy related APAs at the moment. There will be a couple of examples of APAs on display in the Fan Lounge. It is difficult to be comprehensive about APAs, because there is a large variety size of membership and frequency of distribution. List servers are something like an electronic equivalent of an apa. You have to join a list server and material does not circulate beyond the members of the list. There are several of these list servers which are attached to traditional SF fandom. You can take a look at these list servers in the Fan Lounge and find out how to join one.

Even if you don't think you would be interested in any of this, you might drop by because the fan lounge is on the top floor of the hotel, and it has a really great view.

After indulging yourself in the various and sundry programme items which will be detailed in our Programme Book - the performers are on their way here and are not yet available for interviewing - you may want to indulge yourself in some of our extravaganzoos such as our magnificent Masquerade, here explained by Costumer Extraordinaire Kathy Sanders.

MASQUERADE

Kathy Sanders

WELCOME TO THE WESTERCON MASQUERADE!

AS ALWAYS, THE SHOW WILL BE SATURDAY NIGHT. PLEASE READ THE RULES AS THEY ARE MEANT FOR THE SAFETY OF EVERYONE.

THE EXACT DIMENSIONS OF THE STAGE ARE YET TO BE DETERMINED, BUT SHOULD BE NO SMALLER THAN 16' X 20'.

Registration will take place at the convention. Hours will be posted but Registration will close at Noon on Saturday. If you won't be arriving at the convention until after this time, please ask for an extension by writing to the convention address, Attention: Masquerade Director.

Judging

As always the masquerade consists of two separate competitions, the stage/presentation competition and the workmanship competition. Each has its own judges and awards. Both competitions are run on the skill division system to ensure that a beginning costumer will be judged against other beginning costumers. Likewise for intermediate and advanced costumers.

The definitions of these skill levels are as follows:

NOVICE:

Any contestant who has never won a major award at Worldcon level. (Major award is defined as any award other than "Honorable Mention" or "Honored for excellence.")

JOURNEYMAN:

Any contestant who has won at least one but fewer than three major awards at Worldcon level.

MASTER:

Any adult contestant who has won three or more major awards at Worldcon level or who has won a major award in the Master Division at the Worldcon level. The Master Division is open

competition; anyone who chooses may compete in this division. Professional costumers who earns more than half of their income from costume/clothing design must compete in the Master Division.

Costumers may compete at a higher skill level if they wish to do so, but may not elect to compete at a lower skill level.

Re-creation Costumes

Costumes that are “re-creations” of those used in movies, theater, television shows, or from paintings, comics, or book covers will be judged in a separate class from “Originals.” Costumers who are doing Re-creation costumes must submit documentation. Photocopies are acceptable; books, paintings, or other original source material is not. All costumes, whether original or re-creation, are eligible for “Best in Show.”

Time Limits

There will be a maximum of sixty seconds for groups of four or fewer. There will a maximum of ninety seconds for groups of five or more. No one will be allowed more than ninety seconds unless it has been cleared by the Masquerade Director ahead of time.

Weapons

Display weapons may be worn by contestants during the masquerade if appropriate to the costume. Display means **DISPLAY**. There will be no live steel.

Props

Props will have to be capable of being carried on an off the stage by the people using them.

Music

We will be able to play standard cassette tapes or CDs with your presentation. This tape may be played for background music or voice over. Please turn in your pre-cued tape when you check in at the masquerade desk at the convention. Make sure you label the tape or CD with your name, costume title, and correct side to be played.

Masquerade Rules

1. This is a competition for science-fiction and fantasy themed costumes. Historical costumes will not be judged unless they have a science-fiction/fantasy tie-in such as time travelers.
2. No purchased or rented costumes may be shown in competition.
3. All contestants must be attending members of WESTERCON.
4. Registration will take place at the convention.

5. Each contestant may appear only once on stage. However, you may enter more than one costume, provided it appears on another body.
6. This masquerade is rated PG. NO FLAGRANT NUDITY.
7. There will be no live microphones on stage. You may use taped music or narration. Any narration to be read by the MC will be limited to 25 words or less.
8. Costumes with electric power requirements must be self-contained. Connections to electrical outlets will not be available.
9. NO LIVE CREATURES, other than human, will be allowed backstage or on stage. If your costume requires snakes, ferrets, cats, etc., use a stuffed animal. The only exception would be a seeing eye dog.
10. NO MESSY SUBSTANCES, wet, dry, or oily, that might ruin the costume of any other contestant, will be allowed in the Green Room or on the stage. Do not leave anything on the stage that a gopher can't pick up in a few seconds. If you are doing body paint or makeup, be sure it won't come off in casual contact with others.
11. NO FIRE, FLASH POWDER, EXPLOSIVES OR OPEN FLAME OF ANY KIND WILL BE ALLOWED. Electronic flashes will be permitted provided you notify the Masquerade Director.
12. Costumes seen in the halls prior to the night of the masquerade are ineligible for entry in the masquerade. They will be eligible for hall costume awards that will be handed out during the convention.
13. Surprise the audience, not the Masquerade Director. If you are planning something particularly “unique” please let us know in advance.
14. The Masquerade Director has the full authority to eliminate anyone from the competition on the basis of taste, danger to the audience, violation of the above rules, or any other reason deemed sufficient. There will be no appeal.

PHOTO AREA TO BE DECIDED

For the musically inclined - or at least those who are interested in what fans can creatively do in the field of music - let me introduce a room where you may either just listen or even participate if you so desire. In charge of this room is longtime Filk Master Lee Gold.

THE MUSIC OF SF

Lee Gold

Filking at Conagerie will be on the ground floor in the Laguna (throughout the convention) and next door in the Malibu

(throughout the evening). And up on the (smoking optional) ninth floor, Leslie Fish will host a Sin Pit (as well as descending to the ground floor for her concert).

There will be concerts, one-shots (or maybe two-shots), panels, discussions (illustrated by songs), theme circles, and the usual bardic and chaos circles.

Program Ideas - please let me know which of these interest you:

Introduction to Filk Orientation Panel, followed by Theme Circle: Filksongs that Stand on Their Own Feet (featuring songs without any in-group references)

Filksongs in Context: Songs preceded by a short (no more than three minutes) quote from a book, movie, or news story

A scheduled singing of "Banned from Argo" (so those who wish to hear it may attend, and those who don't wish to hear it may flee to the other room) .

A paleo panel on what filksong was like in the pre-Westerfilk era

The Niven Circle, songs from or about Larry Niven's books - to be attended by Larry Niven.

"Stump the Filkers," with audience members calling out topics, and filkers leafing frantically their songbooks for appropriate songs.

Discussions (and songs about) keyed to the Four Freedoms Freedom of Speech: Strong Cryptography and the Digital Millennium Copyright Act. Freedom of Worship: an ecumenical song circle, sharing songs and harmony. Freedom from Want: discussion of - and songs about - disease, ignorance, and anything else people want the government to protect them from. Freedom from Fear: songs inspired by September 11, 2001.

Please feel free to send me your ideas, and I'll use as many of them as I can.

Gamers: Let me know if you'd like a real bard as an NPC. Or if you'd like to attend a pre-sunrise circle of vampire songs. Or maybe just to hear songs about role-playing games (like my own "You Bash the Balrog").

To keep you abreast - or even ahead - of the happenings at Conagerie, we are putting out a Daily Gnu's Zine - and it is not just for the, er, animals - the members can read it too. In editorial and production charge of this enterprise is Mr. Karl Lembke. Be careful of what you say to Karl - it just might appear in print before thousands of (bleary) eyes. Parties, programme changes, gossip (ghasp!), possibly even factual items - you can find it all in the Daily Gnu's Zine.

DAILY GNU'S ZINE

Karl Lembke

*Announcing the Daily Gnu's Zine
by Karl Lembke <gnu@lasfs.org>*

The inmates may not be running the asylum, but the animals are running the jungle. This year, at Conagerie, the daily Gnu's Zine will publish all the Gnu's that's fit to print! Your friendly gnu and his staff are dedicated to keeping everyone in the jungle aware and informed.

The gnu will be reviving a policy from a couple of Loscons ago, and will offer room subscriptions to all hotel guests. If you're interested in this service, send a note to <gnu@lasfs.org>, or leave a note in one of the convenient news boards, scattered through the convention area. Your subscription will begin with the first issue after you request it.

The gnu and his friendly staff will do their best to make your stay in the jungle as pleasant as possible.

Ferrets Wanted!

The Daily Gnu's Zine editor is looking for a few good ferrets and gophers (and vice-gnus)!

Do you like to write? Do you have a way with words? How about a nose for news? A pair of fast feet? Do you need volunteer hours??? The Gnu needs You!

Volunteers are needed for the following jobs:

- Assistant editor—handle the layout and editing of at least one or two issues, so the Gnu can see at least a little bit of the convention.
- Ferrets—Report the news. Write down anything that looks interesting, and type it into the computer as a text file. (Everyone is invited to drop newsworthy items in the drop boxes fastened to the news zine boards scattered around the convention.)
- News gophers—One or two people to make the rounds of the aforementioned drop boxes, picking up any news items dropped in, and replenishing news zine issues as they run low
- At least one or two gophers to stuff news zines under the doors of subscribers, in the morning, in the afternoon, or both.

Benefits:

- You become part of the Press, the only private industry specifically mentioned in the U.S. Constitution!
- You get your name in print, in every issue of the Daily Gnu's Zine!
- You gain access to the news room, with its stock of

goodies!

- We may even be able to come up with a special ribbon for your badge!

If you're willing to offer your services, or even just thinking about it, feel free to e-mail Karl Lembke, at <gnu@lasfs.org>. Begin your convention writing career with the first e-mail!

All our members should note that Conagerie is not the only gathering of this type. Many other cons are presented around the world and many of them want to inform you of their existence and ask for your support. You will see these people at the

FAN TABLES

Ed Hooper

Do you have a convention or fan club to promote and need a place to show other fans what you're all about? Then you want a fan table at Conagerie! Best yet, the table is free! All you need to do is send a request to conagerie-fantables@earthlink.net. Please remember that space is limited so the sooner you send in your request the better your chances of getting a table. (All individuals working your table must have membership in Conagerie.) See you there.

Whilst it would be nice if every person in the world had absolutely no health problems, we know that this is not the case. But we absolutely do not want anybody to miss all of the wonderful experiences at Conagerie. So, if you are impeded in mobility, please note that we absolutely refuse to leave you out of the fun. We want every fan to enjoy him or herself. Let Mr. Joe Zeff explain this. Absolutely.

HANDICAPPED SERVICES

Joe Zeff

Westercon will make every effort to assist any handicapped members in whatever way possible. We can help you get any special equipment needed, assist with access to any function rooms and make accommodations for special seating needs. We can even help make arrangements for people who'd like to be in the Masquerade, but would have difficulties getting on or off the stage. Please, if you have these needs, let us know as soon as possible. The sooner we know, the better we can help.

WESTERCON 55

at the L.A. Airport Radisson (Wyndham) Hotel
(see page 15 for information)

Fans, pros, everybody and everything in between, this is the time and place for all to get together and get together - even though I recommend that the herbivores keep a close watch on those with carnivorous tendencies.

NOAH'S ARK MIXER

Suze Campagna

Enter Noah's Ark to the land of two by twos, join in the fun and games or just hang out and mix.

The animals came on in twos and so can you. But no worries if you don't, 'cause as you enter the exciting world of Noah's Ark, you can play along with our matching game. Find your match and get a prize. Make new friends and reunite with old, while you decorate (and of course eat) animal cookies. We will also have a display of animal art created by the kids.... maybe even yours. You might even find Noah himself lurking around somewhere. Two times the fun.

In the midst of all of the intellectual ferment of Conagerie there often comes a time when one wants to test one's wits against others. Assuming, that is, that one and one's friends have any wits left at this point. If you think you feel this coming upon you, let me point you at our Gaming Room.

GAMING

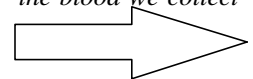
Mike Stern

There will be gaming at Conagerie. Open Gaming! Interplanetary! Jigsaw Puzzles! And MORE! This will be on all days of the con.

There will also be a Magic The Gathering Tournament - Type 2. This will be on Friday from 1 pm - 4 pm.

"My heart bleeds for you" is a bit of sarcasm one hears from time to time. It is without the slightest bit of sarcasm, though, that Westercon hopes that some of our members decide to bleed in a good cause.

The Robert A. Heinlein "Pay It Forward" Blood Drive is a long-standing tradition at some cons - and the Vampire Bats of Conagerie want to make certain that you understand that this is the only time at the con that they will put the bite on you. See the top of the next page - where the Vampire Bats (and the American Red Cross) will do their dirty deeds. No real vampires need apply - the blood we collect will be put to better use.



The **VAMPIRE BATS** of Conagerie bring you

*The Robert A. Heinlein "Pay It Forward" **BLOOD DRIVE***



When the afternoon sun kisses the horizon they begin to stir, sensing the impending night. As the sun slips quickly from sight, engulfing the jungle in darkness, they erupt from their lair on swift, silent wings.

By sound and smell they stalk their prey through the deepening gloom. They land at some distance, and creep stealthily upon their unknowing victims. Razor sharp fangs pierce tender flesh, and a warm, red trickle begins to flow. Soon they are feasting on the blood they crave.

Don't let it sneak up on you. On Friday of the convention the American Red Cross will be here to take blood donations from all those able and willing to give. Please e-mail me at blooddrivechair@heinleinsociety.org and let me know if you are planning to donate so that I will have a partial list to give to them so they will know we are serious about this. And thank you all in advance for helping to save lives.

There are many people who enjoy animation of one or another kind. For those of you who like it done by cartoon artists, Bret Achorn has something for you.

ANIMÉ

Brett Achorn

Got a spare half hour (or half day)? Swing by the anime/animation room and check out our offering of the latest in Japanese animation (along with a few select American titles). Irresponsible Captain Tylor has found its way onto the schedule already, featuring the luckiest idiot in space—or is he really a genius? Lots of other stuff to follow, so stay tuned to the website and check out the anime room mini-guides during the convention.

Anyone interested in getting volunteer hours for sitting around watching anime? We need responsible people to run the room, which is tentatively slated to run 8 am – 4 am (subject to scheduling reality). Plus, we have a few “special incentives” for

anime room volunteers who come through for us.

Any questions, suggestions, or interest, send e-mail to contact@cinemaanime.org.

Art on canvas, ceramics, and other types of media, all will be found in the Westercon Art Show ably run by the one and only Fuzzy Pink Niven.

ART SHOW

Fuzzy Pink Niven

Artists: Art Show Rules, Costs and Reservation Forms are available. Please contact Fuzzy Niven at FuzzyNiven@aol.com or via the Westercon Post Office Box.

Attendees: Do plan some time to see the Art Show. Interesting things are sure to be found there.

There will be **Docent Tours** of the Art Show. Please check in the Art Show for a schedule of these Tours.

**ARTISTS DISPLAYING AT THE
CONAGERIE ART SHOW**

(as of PR3 publication date)

Casey Bernay
R. Merrill Bollerud
James Stanley Daugherty
Al De La Rosa
Lela Dowling
Denise Garner
John A. Garner
Joseph D. Greenwood
Dr. Susan "Arizona" Gleason
Allison Hershey
Theresa Mather
C. H. Morgan
Betsy Mott
Margaret Organ-Kean
Denise Satter
Feodor Shender
Sparrow Arts/ David & Kiara Falk
Nene Thomas
Ruth Thompson
Teresa Trousdale
Lillian Tunnell
Cathy Wappel
James Wappel
R. Z. Williams

REGISTRATION HOURS

Registration at Westercon 55 will be open the following hours:

3:00 pm – 8:00 pm Wednesday, July 3, 2002 – pre-reg only

9:00 am – 9:00 pm Thursday, July 4, 2002

9:00 am – 9:00 pm Friday, July 5, 2002

9:00 am – 9:00 pm Saturday, July 6, 2002

9:00 am – 12:00 noon Sunday, July 7, 2002

We will try to be open on Wednesday for new members, but don't know about that at this time.

Evening memberships will be available after 7:00 pm Thurs., Fri. and Sat.

Now that all of you have had a chance to experience some of the physical and mental delights of Conagerie, it is time to explore something more gustatory. We are talking here of the traditional convention banquet. Please note that you can only partake of this banquet if you made your reservations in advance of the con. Let our redoubtable maitre d' guide you through this taste experience. Welcome to the Locust, er, Locus Awards Banquet.

LOCUS AWARDS BANQUET

Liz Mortensen

Westercon's traditional Locus Banquet will be held at Conagerie on Friday evening. Tickets will be \$45.00 each. Our menu will be:

--- Baby Mixed Green Salad with Balsamic Vinaigrette

--- **Choice of entrée:**

• **Chicken Marsala**

(grilled marinated chicken breast served with a shitake mushroom marsala)

--- or ---

• **Mahi Mahi**

(char grilled mahi mahi topped with fresh mango papaya salsa with fresh seasonal vegetables)

--- Garlic mashed potatoes

--- Sacher Torte (for dessert)

(A vegetarian alternative will also be offered)

There will also be a cash bar.

Reservations are needed if you wish to attend. Tickets must be paid for *before* the convention. A *very limited* number of seats *may* be available at the convention; so, in order to avoid you being disappointed, please e-mail your reservation to:

Lyzard13@yahoo.com

You may pay for your banquet ticket(s) by either sending us a check, or purchasing them on our web site using PayPal.

Any questions – just ask! Hope to see you there!

We realize that there are many of you who may like to participate in activities of a more active nature. If you are so inclined - but not so far inclined that you are falling down - we present

DANCING

ADRENOCHROME

Saturday Night Dance

Have you ever gone to a dance and thought; "This is okay, but it's too watered down, too franchised, materialized, and sanitized. I want MORE!"

[Disliked in monochrome]

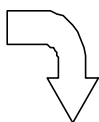
Welcome to Adrenochrome, Westercon in LA is proud to provide you with a Saturday night dance truly worthy of your attendance.

[Dead and monochrome]

There will be an edge and there will be a revolution, the very style of dancing will change, and with it the music will evolve. There's a fine line between living and burning, and this Westercon, you'll experience just that.

-- Lynx

THE ROCK DANCE, AT WESTERCON



I'll be spinning Popular dance hits and con favorites. If you have a particular favorite send me the name and if possible the group name via e-mail, I'll try to have it on hand. If you want you may bring an audio CD to the dance and I'll try to fit it in. If it's on MP3 you need to get it to me a week in advance so I can put it in the collection and take care of any copyrights involved. You can reach me at: shb@scottbeckstead.net> Thanks folks and I'll see you at the Dance!

Mini Survey (please respond via e-mail)

1. Favorite dance era _____
 2. Favorite music genre (e.g., country, classic rock, etc) _____
 1. Favorite Group(s) _____
 2. Favorite Dance style (e.g. swing, rock, hip-hop, etc) _____
 3. Favorite Radio Station _____
- When should the dance end? _____

-- Scott Beckstead

In a bit more elegant and fancy-dress mode (although you need not don an elaborate costume to participate - or may opt to just watch), we now give you

REGENCY DANCING

A non-sf event which has become an sf con tradition

One fan's ceiling is another fan's floor. The ballroom dances of the English Regency in their own day, about the year 1800, were as Establishment as could be. At an s-f con, they're an Alternative.

To us casual types, formal dancing from a formalistic world is as strange as if we met Martians.

This is a good thing.

So Regency dancing is fun because it pleases our sense of wonder. But that's only one reason.

As I explained, or tried to, anyway, in a recent Progress Report, the Regency period is interesting in itself. Its music, its dancing, its Attitude. It went for the light touch. Like us.

That's two reasons we've been doing these dances for twenty-five years.

You don't have to know how. I'll be at Westercon 55 to teach you, God willing and the creek don't rise. If you do know, come on by. I can't say we'll rock and roll - - that's another con event, and we're an Alternative - - but we'll have a good time.

Are you a costume lover? The ladies' dress of the period is what we today call the Empire-line gown. That's the Empire of Napoleon, a bad guy from the English point of view, but never mind. Gentlemen dressed like the fellow on the label of Johnnie Walker scotch. Wearing period clothes is not required, but some folks will. Other costumes often show up too.

In the meanwhile, try a Georgette Heyer Regency romance. I mentioned some last time; a few good ones are *The Corinthian*, *Faro's Daughter*, *These Old Shades*, *The Masqueraders* - - these two are set in the period just earlier. You'll learn what Faro and a Corinthian are. Or a Regent.

Do join us, especially if you're at least reasonably frivolous.

-- John Hertz

Looking for Registration hours?

*Go back one page
Do not pass GO, do not collect \$200*

As you may have noticed by now, Conagerie members are housed in cages, er, rooms in the same hotel as are the animals - I mean participants. This is because you are also expected to perform rather than to just watch. Here is the information about the hotel.

HOTEL INFORMATION

Bobbi Armbruster

HOTEL DESCRIPTION

The Radisson Hotel at Los Angeles International Airport, located at the entrance of the airport (within walking distance from Terminal One!), completed an \$18,000,000 renovation in July 2001 (really, honest – the scaffolding is down!). Each of the 600 newly remodeled guest rooms include an oversized desk, 2 – two-line telephones with data port & speakerphone, iron & ironing board, upgraded bathrooms with granite vanity & marble tile floor, hair dryer, coffee maker and a 25 inch television set. The hotel offers complimentary 24-hour shuttle service to LAX, an Olympic size outdoor heated swimming pool & whirlpool, 24-hour fitness center, 24-hour business center, 42,000 square feet of meeting space, and Starbucks coffee.

NEW SLEEPING ROOMS RATES - THERE IS NO RATE INCREASE ON MAY 31.

Single (1 person, 1 bed), double (2 people, 1 bed), double double (2 people, 2 beds), triple (3 people, 2 beds), and quad (4 people, 2 beds) rooms are available at the special convention rate of **\$95** per night (plus occupancy/sales tax which is currently 14.1% combined) **no matter when you reserve your room.**

These rates are based on a maximum of 4 persons to a room on existing bed arrangements. Additional beds are \$25 each per night. Westercon rates are good from 6/29 through 7/10. Check-in time is after 3 pm and checkout time is before 12 pm. Baggage storage areas will be available for early arrivals and late departures.

Reservations can be made via the accompanying reservation form (either mailed or faxed to the hotel), by calling either the hotel directly or Radisson Central Reservations, or from the Radisson LAX web site. When calling either the hotel direct or central reservations, you must mention Westercon 2002 in order to get the convention rate.

As is customary, all reservations must be guaranteed, either with a credit card or payment of one nights room rental. Please note that a \$50 deposit per night is required upon check-in of all guests who will settle their accounts by cash. Cancellations should be received 72 hours before your stated arrival in order to avoid being charged for the first night's stay.

SUITES

A limited number of parlor and 1-bedroom suites are available

for \$125 per night. Because of the limited number available, suites must be reserved through the convention rather than through the hotel directly. The Westercon Suite Czar, Ben Yalow, will monitor suite inventory and any reservations or requests for information should be made through him. Ben can be reached at ybmcu@panix.com.

To reserve a suite, please complete the standard room reservation form (enclosed) using the SUITE option and send it to WESTERCON SUITES, P.O. Box 8442, Van Nuys, CA 91409. Please do not send the completed form directly to the hotel. Please do not call the hotel or Radisson's Central Reservations to reserve a suite. It will only confuse them.

AIRPORT SHUTTLE

The **Radisson Hotel at Los Angeles Airport** offers 24-hour shuttle service from LAX. Shuttles run every 20 minutes and can be hailed from the "red zone" outside of the baggage claim area.

*****DRIVING DIRECTIONS*****

Best way from the South: 405 Freeway north, exit Century Blvd. west; 1 mile west on Century Blvd. (past the ramp into LAX), turn right on Vicksburg street & into parking lot for self-parking or turn right into the front of the hotel for valet parking.

Best way from the North: 405 Freeway south, exit Century Blvd. west; 1 mile west on Century Blvd. (past the ramp into LAX), turn right on Vicksburg street & into parking lot for self-parking or turn right into the front of the hotel for valet parking.

Best way from the East: 105 west, exit Sepulveda North/LAX Airport; north on Sepulveda through tunnel & past Airport/Century East off ramp; bear right after ramp to stop light (hotel will be in front of you, slightly to your left); proceed straight ahead on Vicksburg street & into the parking lot for self parking or turn left on Century to the front of the hotel for valet parking.

*****PARKING*****

There are a variety of parking rate options available to Westercon 55 attendees:

Parking costs

Guaranteed price for attendees (per day)

Guests of Hotel

"in & out privileges"

\$9 self; \$14 valet

Over-sized vehicle rate – as above per parking space taken up by vehicle.

Local drive in's

No "in & out privileges"

\$5 self; \$9 valet

Here are the Programming travel agents, so let us ask them how they are coming with the travel plans for the program participants. They are also going to tell you about a fun reading project to be held at the con. For those of you who know how to read.

PROGRAMMING

Shaun Lyon & Mike Glycer

Many of you might be wondering what the Programming Department is up to, and what you can expect from this year's Westercon. The truth is, it's far too early to tell you... programming usually does its job in the three months preceding the convention, Rest assured that you can expect some of the best possible programming you'll find anywhere - stuff that you expect from Los Angeles conventions, from the people behind the Worldcons, NASFiC, Westercons, Loscons and Gallifreys of the past.

We'll be featuring at least four tracks of dedicated programming during the day, starting Thursday at around noon and running until 6pm, Friday and Saturday from 10 am to 6 pm, and Sunday from 10 am through mid-afternoon. That includes media presentations, special events and, of course, discussion panels with our guests on many topics; science fiction, fantasy, horror, literature, media, fandom, costuming,

gaming and more.

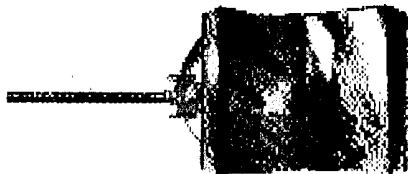
Additionally, we'll be featuring some terrific evening programming. Start off the convention on Thursday night with our fabulous mixer/party... our idea of a three-ring circus, indeed! Stick around for the Locus Awards Banquet on Friday night, and our terrific Masquerade on Saturday night. We also have two rock dances and Regency dancing, evening panels, and a game or two up our sleeves.

And of course, there's more. We have a great gaming department filling out the top floor of the hotel. A fan lounge full of fanzines and light conversation. Filking non-stop. And that's just the start...

Our guest invitations have recently gone out to nearly 400 program participants from conventions of the recent past... but we also want to hear from you! Suggestions, comments or questions are very happily acknowledged; if you'd like to be on a panel as well, let us know!

Westercon 55 Classics of S-F Discussion Groups

Following some recent sf cons, we're scheduling discussions of sf classics. Each will take up one book, with a moderator, maybe panelists too. Here's the list so you can pick



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one, or a few, and be ready to join in.

A classic may be an artwork which outlives its own day, which speaks to us even though times have changed. With decades passed after writing the most recent of these books, that may be more interesting than whether the future actually turned out, or will, as any of them painted.

Plenty of fan-hours could go into choosing a list like this. That's another topic, maybe we'll do it too.

On our list, two were written by women. Two were not written in English. Two were written in one year. Two were written before 1900. Two were written for children. Two have been done in films. It was an accident, but thanks.

As you read these books again, or for the first time, or reflect on them while you pull weeds and wash dishes, what are their strengths? Do they look better now than decades ago?

Bester, *The Stars My Destination* (1956)
Cameron, *The Wonderful Flight to the Mushroom Planet* (1954)
Clarke, *The City and the Stars* (1956)
Heinlein, *Farmer in the Sky* (1950)
Hesse, *The Glass Bead Game* (1943)
Schmitz, *The Witches of Karres* (1966)
Shelly, *Frankenstein* (1831)
Verne, *Twenty Thousand Leagues Under the Sea* (1870)

We look forward to seeing you at Conagerie!

Shaun Lyon - shaun@gallifreyone.com
Mike Glycer - mglycer@compuserve.com
Westercon Programming Division Co-Heads

The Business Meeting is where all of the monkeys hang out. Of course, one not need be a monkey to view - and even participate - in it, but I caution all attendees to watch out for flying peanuts. And/or arguments. The Business Meeting is where the business passed by the previous Westercon is ratified - or not. It is also the place where new business is brought up for debate - and where the running of the Westercon institution is carried on. There will be big cats lion in wait.

BUSINESS MEETING

Ed Green

One of the few required program items at every Westercon is the business meeting. This year, we will be announcing the results of the Site Selection vote, as well as the continuing business passed along to us from last year's Westercon. We invite all members of the Convention to attend and take part in the process that helps to run

this Convention. Please check with the pocket program for location and times of the business meeting!

(And you thought we were going to compare the business meeting to feeding the lions! We kicked that idea around, but the closest we could come to an animal analogy was a medical exam of rabid bats. But when was the last time the bats argued about the protocols of the exam? Anyway, listen for the roaring around the secret water hole and join us!)

Business Passed On to Westercon 55:

Moved, To amend Article 4 of the Westercon Bylaws so that amendments to the bylaws must be ratified in two consecutive years, removing the current ability of a single year's meeting to amend the bylaws, as follows. Text to be stricken is in ~~strikeout type~~; Text to be added is in underline type.
PROVIDED THAT this amendment must be ratified by majority vote of the business meetings in two consecutive years, and that, if ratified, shall take effect at the conclusion of the Westercon where it receives secondary ratification.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by a two-thirds (2/3) vote at any Westercon business meeting, or by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

In the event a proposed amendment receives a majority, but less than two thirds (2/3) vote, the The secretary of the business meeting at which the proposed an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

Moved by: Kevin Standlee, Roger Wells

submitted by,
Ben Yalow
Secretary
Westercon 54 Business Meeting

P.T. Barnum may have said that there was a sucker born every minute, but we are not talking about lollipops here. At this point in the tour we want you to bask in the glow of seeing your name in print, knowing that you are one of the chosen few who were smart enough to avoid the rush by buying your memberships in advance. Below is the list of members as of April 10, 2002.

MEMBERS

Elayne Pelz

Key to membership list

A = Attending
S = Supporting
G = Guest
K = Kid
D = Dealer

A

247 A Aahz,
 12 A Achorn, Brett
 248 A Adams, Pam
 349 A Adkins, Sue Ellen
 13 A Allis, Todd
 409 A Alvarez, Janet
 496 A Alves, Carol
 495 A Alves, Jim
 260 K Anderson, Meaghan
 240 A Andrews, John C.
 333 A Appleton, Joan
 14 A Armbruster, Bobbi
 410 A Aschmann, Carl
 230 A Attwood, John
 510 AD Auclair, Diane
 249 AD Austin, Alicia
 251 A Austin, Edwin

B

15 A Baden, Chaz Boston
 397 A Baden, Jocelyn
 29 A Baden, Lynn B.
 396 A Baden, Wil
 448 A Baernstein, Janet
 497 A Bahm, Margene
 345 A Bangs, Mari
 343 A Bannon, Stephanie
 16 A Barber, Rebecca
 234 AD Bard, Barry
 373 A Bard, Guest of B.
 411 A Barnes, Joyce
 475 A Baron, Kathryn
 531 A Barrett, Greg

377 A Barton, Jeanette
 514 A Bauer, Kris
 521 A Bayless, Deanna
 17 A Beckstead, Cathy
 18 A Beckstead, Scott
 250 AD Beers, Jinx
 19 A Bemis, Judith
 20 A Benoun, Sherri
 21 A Benoun, Tony
 344 A Benson, Thomas
 222 A Bergdahl, Kim
 398 A Bernay, Casey
 22 A Berven, Leroy
 23 A Berven, Susan J.
 24 A Beslanwitch, Frances
 25 A Beslanwitch, John
 252 A Bilan, Greg
 361 A Blaker, John R.
 26 A Bliss, David
 27 A Bloom, Kent
 253 A Bloom, Michael
 28 S Bollerud, R. Merrill
 511 A Bollerud, R. Merrill
 473 A Book, Catherine
 474 A Book, Ron
 30 S Boucher, Stephen
 463 A Bougher, Lynn
 31 A Bourget, Robbie
 32 AD Bradley, Amy
 33 A Bradley, John M.
 34 A Breidbart, Seth
 35 A Briggs, James
 121 A Briskman, Darin
 36 K Brown, Grant
 37 A Brown, Jordan
 38 A Brown, Kimberlee M.
 295 A Burdick, Tim
 254 A Burns, Stan

C

412 A Cady, Chuck
 414 A Cady, Sam
 413 A Cady, Tasha
 523 A Campagna, Suz
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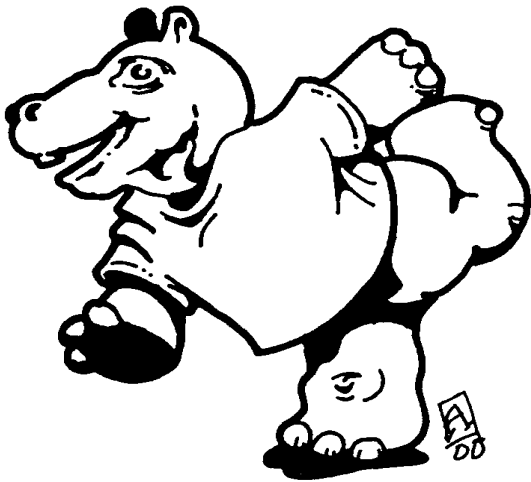
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213 A Yalow, Ben
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214 A Zeff, Joe

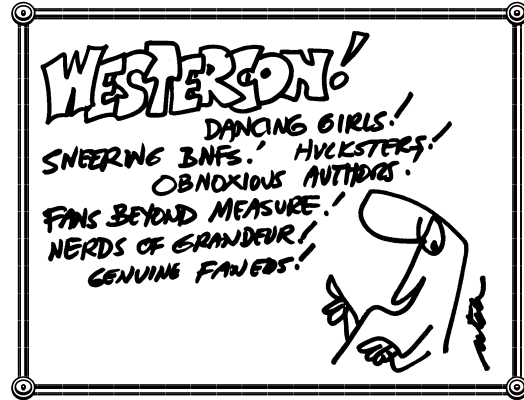


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