

Westercon 55: Conagerie Art Show
P.O. Box 8442
Van Nuys, c/o SCIFI, Inc.
California 91409

Dear Artist,

You're invited to participate in the Westercon 55: Conagerie Art Show. The convention will take place from July 4 – 7, 2002 at the Los Angeles Airport Raddison. You need not be a member of Conagerie to enter the Art Show, but you must be a member of the Convention if you wish to do anything besides hang and take down artwork. You'll find membership information on the enclosed flyer.

Fees and Space Arrangements

Space is available in units of panels (which are 4 feet high by 3 feet wide) and half tables (4 feet long by 2 ½ feet wide). Each unit is \$12.00. Space is initially limited to 4 units. Extra space may be available closer to the show. Please let us know if you'd like extra space. Jewelry or other small items must be placed in the artist's own case, which must be placed on at least a half table. There must be space for bid sheets as well as the case. Our panels are made of pegboard, mounted on pipe frames. The largest continuous panel section is 6 feet wide, consisting of 2 side by side panels. All bays are U-shaped: some are 3 feet by 6 feet, consisting of 3 foot sides and a six foot middle; others are 6 feet by 6 feet, with all sides of the "U" 6 feet long.

A commission of 10% will be collected on all sales. There is a non-refundable \$10 handling fee for art that is mailed in. This fee must be received before the Art Show will hang mail-in art. In addition, mail-in art must include \$20 for return shipping and insurance. Any portion of the \$20 not needed for return shipping and insurance will be refunded. If \$20 is insufficient for return shipping, the excess will be deducted from sales. If sales are insufficient, the artist will need to send the extra amount before art can be shipped.

Rules and Procedures

Entries are limited to original works with a theme of Science Fiction, Fantasy or Fandom.

Reproductions of any kind are allowed, but only one copy of any particular piece may be hung. Pieces that differ only in size and/or coloring do not qualify as separate pieces for purposes of this restriction.

The following are not permitted: works judged to have libelous content in regard to known persons and/or well-known characters; works that violate copyright or trademark protection. Works judged to be obscene will not be permitted. This Art Show is open to all Convention attendees, including minors. We don't need the hassles such works can create. Noisy or annoying works will be turned off. Please exercise discretion and be aware that the decisions of the Art Show Director on these matters are final.

Two dimensional works must be matted, mounted or framed to aid in hanging. If you don't provide a hanging method, bull dog clips are likely to be used.

There will be no Print Shop.

All artwork must be clearly labeled. Please make sure that your artwork has your name and address on the back or bottom of it, as well as the title of the piece.

All fees must be paid in advance. You will not be assigned space, nor will space be reserved for you unless you have (1) returned a signed copy of the reservation form and (2) paid your fees. Reservations will not be taken over the phone or by e-mail!

Artists will be sent a confirmation and be assigned an artist number on receipt of the reservation form and fees. Bid sheets, control sheets and mail-in instructions will be sent to artists about 6 weeks prior to the Convention.

Artists are responsible for their own insurance. Check your homeowners policy: you may have appropriate coverage there. We will do our utmost in caring for your artwork, but we must require that all artwork be sufficiently sturdy to be handled with a reasonable amount of care. Items may have to be moved during the show or for the auction. This is just not the place for excessively fragile items.

The number of bids required to send a piece to auction is 6. The auction will be held on Sunday, July 7th, 2002. There will no Quick Sales. There will be no separate after close-out prices, however, you will have the option of allowing a piece to be sold at minimum bid after close-out or not. Remember, pieces will be sold to the highest written bid if they have fewer than 6 written bids.

Current plans are to put the Art Show panels together on Wednesday evening (July 3rd) and perhaps have a small amount of Artist Set-up then. The bulk of Artist Set-up will be on Thursday morning and early afternoon (July 4th). We plan to open to the public around 3 or 4 pm Thursday. Please contact the Art Show Director if this schedule is a serious problem for you.

Once entered in the show, conditions for sale of artwork (amount of minimum bid, Not-for-Sale, etc.) may not be changed. No artwork may be withdrawn before 6 pm on Saturday, July 6th.

All artwork (except mail-in art) remaining past 5 pm on Sunday, July 7th will be considered abandoned.

The use of Styrofoam packing chips is strongly discouraged. The Art Show staff hates them. The Art Show Director hates them. They make an appalling mess. **Please** consider some other form of protection for your mail-in artwork.

There will be no photography or video recording of any kind in the Art Show unless cleared in advance by the Art Show Director. The artist or agent must consent and be present during photography.

There will be absolutely no payments to artists at the convention. Payments will be mailed as soon as possible after the convention, but please keep in mind that we need to wait for credit card payments to clear and that can take 30 days.

If you wish to reserve space in the Conagerie Art Show, please fill out the enclosed form and return it to us with the appropriate fees. This letter and form will also be on our Web Site at: westercon.org/55, but we do need a signed copy of the form for our records.

The judgment of the Art Show Staff on Art Show matters in final.

I can be reached at the Conagerie address or FuzzyNiven@aol.com. I look forward to hearing from you.



Fuzzy Niven
Conagerie Art Show Director